

## Encountering Jesus in Cinematic Art

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### JESUS IN CINEMA – A CHRONOLOGY

- 1897 – *THE PASSION OF CHRIST* (Paris, 5 minutes)  
*THE PASSION PLAY* (Bohemia, 45 scenes)
- 1898 – *THE MYSTERY OF THE OBERAMERGAU MYSTERY PLAY* (USA)
- 1899 – *LIFE OF JESUS* (France, 6 minutes)
- 1900 – *CHRIST WALKING ON THE WATERS* (35 seconds, 1<sup>st</sup> double exposure)
- 1902 – *LIFE AND PASSION OF JESUS CHRIST* (France, 31 scenes)
- 1907 – *LIFE OF JESUS* (France, 5 minutes)
- 1908 – *LIFE AND PASSION OF JESUS CHRIST* (1914 – *LIFE OF OUR SAVIOR*)
- 1912 – *FROM THE MANGER TO THE CROSS* (USA, 60 minutes, 1<sup>st</sup> epic)
- 1916 – *INTOLERANCE* (D. W. Griffith, water/wine, sinful woman, cross)  
*CIVILIZATION* (pacifist Jesus edited out when US entered WWI in 1917)
- 1927 – *KING OF KINGS* (C. B. De Mille, “talkie”, resurrection in color!)
- 1961 – *KING OF KINGS* (USA)
- 1964 – *THE GOSPEL ACCORDING TO ST. MATTHEW* (Italy, Paolo Pasolini)
- 1965 – *THE GREATEST STORY EVER TOLD* (USA)
- 1973 – *JESUS CHRIST SUPERSTAR* (Andrew Lloyd Webber musical)  
*GODSPELL* (Stephen Schwartz musical)  
*GOSPEL ROAD* (Johnny Cash, country music)
- 1977 – *JESUS OF NAZARETH* (Franco Zeffirelli, 6 hours)
- 1979 – *JESUS* (faithful adaptation of the gospel of Luke)
- 1990 – *JESUS OF MONTREAL* (French, modern staging of a Passion Play)
- 2000 – *JESUS* (television mini-series)
- 2004 – *THE PASSION OF THE CHRIST* (focuses on flagellation and crucifixion)